

# Session 2 Outline

## Objective of Course

- a) The objective of Session 2 of Rediscovering the Story of the Bible is to enable students to read the story of Jesus in the Old Testament more fully and richly and appreciate the beauty and complexity of the Old Testament writings. Students will be asked to select a favorite passage from the Old Testament and as we progress through the course, see how the concepts covered in each lesson add to their ability to read that passage.

## Lesson 1

- b) Structure of the TNK
  - i) Major sections of the Protestant Bible
  - ii) Major sections of the TNK
  - iii) The seams of the TNK
  - iv) The Composite Unity of the Hebrew Bible
- c) The Minority Report and the Forming of Israel
  - (1) Forming the nation

## Lesson 2

- d) Bible as Ancient Jewish Meditation Literature
- e) Understanding the community of Torah
  - i) Friends of God
  - ii) Causing to move straight and true
  - iii) Drawing near
  - iv) Belief is a matter of heart
  - v) Jewish at heart
  - vi) The worshipping community
  - vii) The worshipping heart of each individual
- f) The broken community

## Lesson 3

- g) Design Patterns
  - i) Intertextual links
  - ii) Photomosaic – Identifying Literary Units
  - iii) Repeated Motifs
    - (1) Pattern of sin
    - (2) Emergence from chaos
    - (3) The temple
    - (4) The Mountain
    - (5) Christ
  - iv) Chiasms and the story-line chiasm of the Bible

## Lesson 4

- h) Establishing Meaning
  - i) Ancient Near East (ANE) Culture, cosmology and meaning-giving
    - (1) Existence
    - (2) Shape of the cosmos
    - (3) Emerging from the waters of chaos
  - ii) Genesis 1-2 redefining meaning
    - (1) Genesis 1:1-2:2

# Session 2 Outline

- (2) The 6 days of creation
- (3) The 7th day – the purpose of creation revealed
- iii) Words and meaning
- iv) The Conceptual Image of the Heavens and the Earth

## Lesson 5

- i) Identifying Literary Structures
  - i) Identifying literary structures and forms
    - (1) Types of literary structures
    - (2) Types of literary forms
  - ii) Identifying types of literature
  - iii) Narrative in the Bible
    - (1) Plot
    - (2) Character
    - (3) Setting
    - (4) Design patterns
  - iv) Poetry in the Bible

## Lesson 6

- j) Interpretation
  - i) Ambiguities
    - (1) Deliberate ambiguities
  - ii) Interpretive Rules
    - (1) Biblical theology
    - (2) Systematic Theology
- k) The Bible as a patchwork quilt

## Lesson 7

- l) Sabbath Pattern
  - i) Patterns of the place where Yahweh intended to be with his people
  - ii) Patterns of the time when Yahweh intended to be with his people
  - iii) Stopping to dwell
  - iv) The Sabbath of Yahweh
  - v) The Seven Days of Creation as a pattern
- m) The Sabbath, the Torah, and the Christian

## Lesson 8

- n) Suffering and the Violence of Yahweh
  - i) In the Presence of Mystery
  - ii) The Pathos of Yahweh
  - iii) Completeness in Suffering
  - iv) The Strange Work of Yahweh
  - v) Reframing Yahweh's violence: A case study, the conquest of Canaan
  - vi) Lament: Holding grief and hope during suffering
- o) The Love that leads us to Lament and then will lead to Glory